

Symphony No.1 (Opening)

Edward Elgar
Arranged by Adrian Kingston

Andante Nobilmente e semplice (♩ = 72)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Flute: *p dolce*
- 2nd Flute: *p*
- 1st & 2nd Oboes: *p*
- 1st B♭ Clarinet: *p dolce*
- 2nd B♭ Clarinet: *p dolce*
- 3rd B♭ Clarinet: *p dolce*
- B♭ Bass Clarinet
- E♭ Alto Saxophone: *p dolce*
- B♭ Tenor Saxophone: *p dolce*
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons: *p dolce*
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium: *pp* and *p*
- Tuba: *pp* and *p*
- Timpani: *pp* and *p*
- Harp (Optional)
- Contrabass: *pp* and *p*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flt. 1, Flt. 2, Obs., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Hp., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex melodic lines with many slurs and ties, and dynamic markings such as *f*, *p*, *mf*, and *sf*. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page. A small box containing the letter "D" is located above the first staff in the final measure of the page.

Flt.1
Flt.2
Obs.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Timp.
Hp.
Db.

p
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p
dim.

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